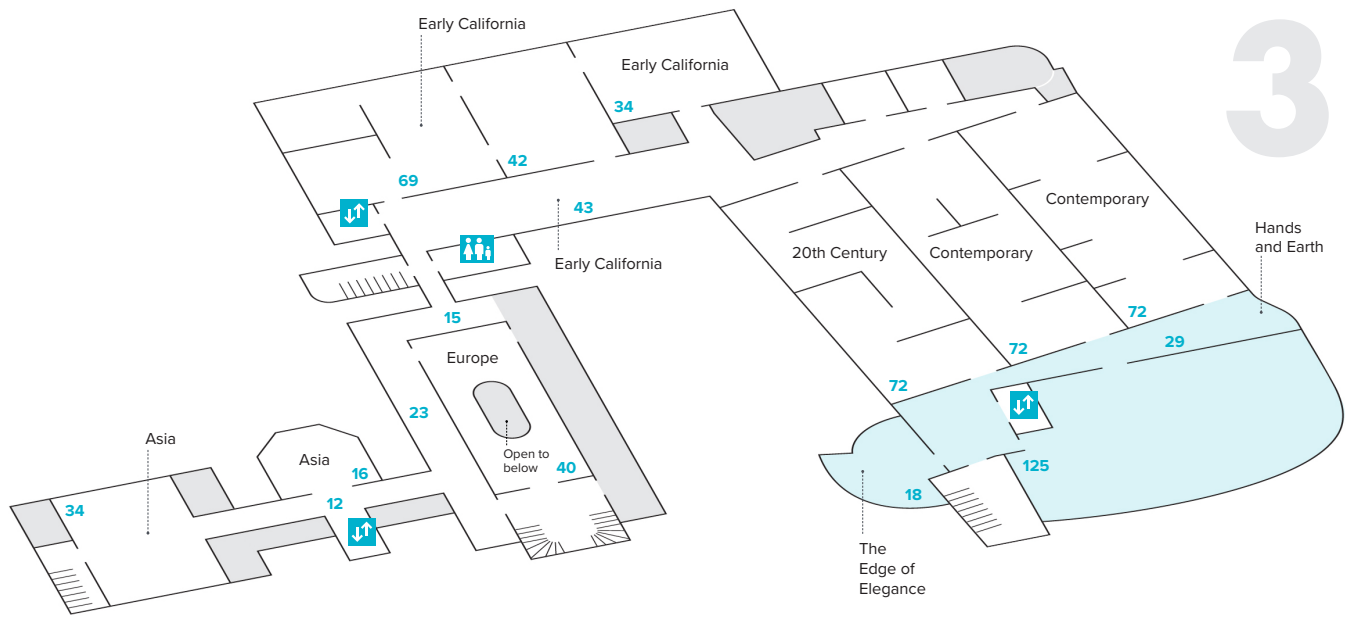
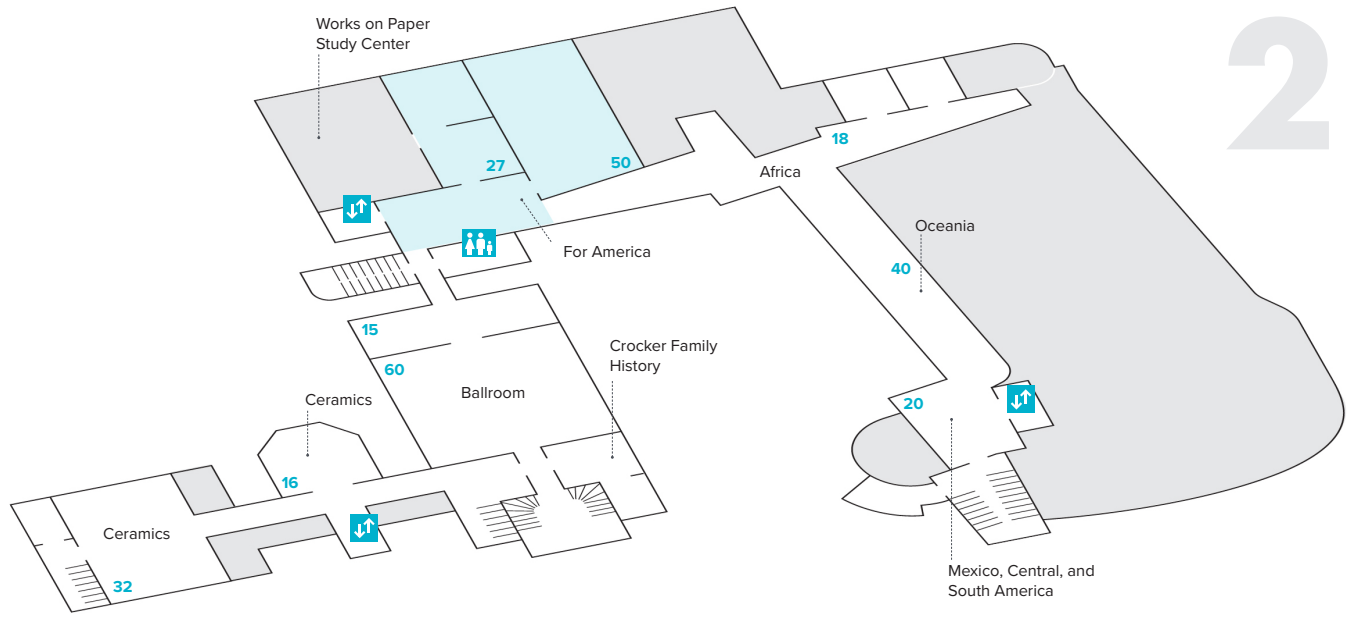


Floor 3



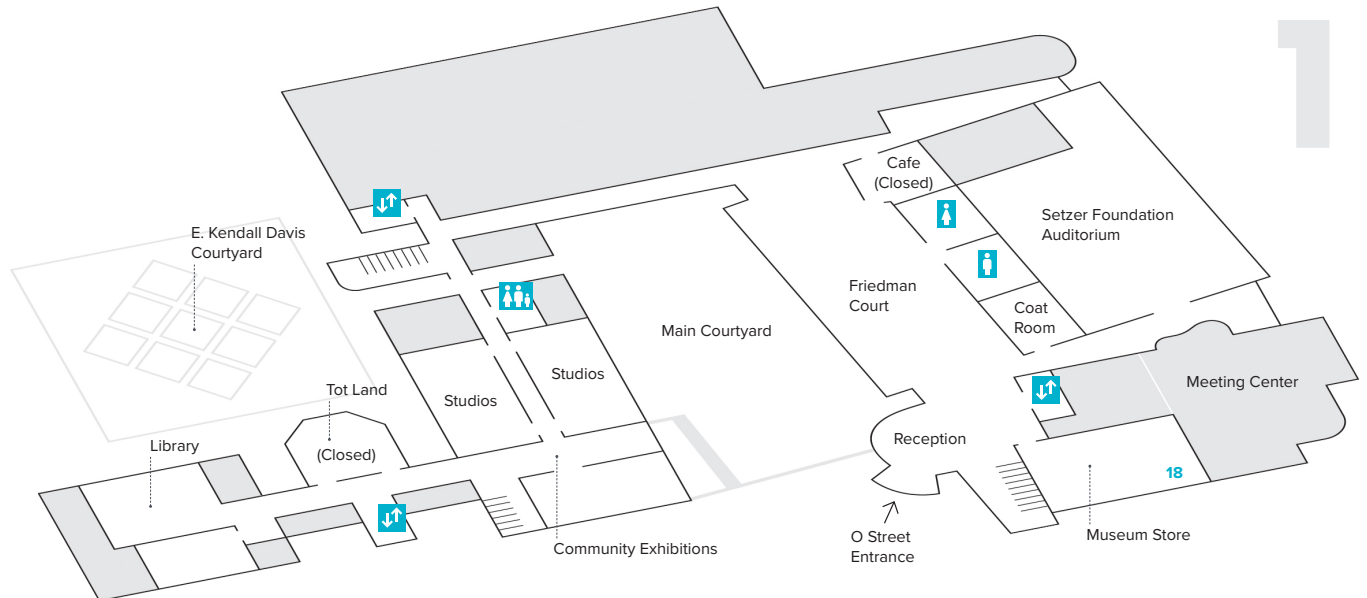
3

Floor 2



2

Floor 1



1



## A few useful tips



### Wear a mask

Masks or face coverings are required in the Museum at all times.



### Maintain a safe social distance

Recommended gallery capacity with social distancing is marked on the map in blue. We suggest you begin your visit on the third floor.



### A touchy subject

Thank you for keeping the art safe by looking and not touching.



### Do's and don't's

Please silence cell phones. If you're taking notes, use pencil, not pen. Please carry or wear your backpack on the front of your body.



### Food and drink

Please enjoy your snacks and beverages outside.



### Restrooms

All-gender and family restrooms are located in the first floor education center, on the second floor near the changing exhibitions, and on the third floor near the Early California gallery. Additional restrooms are available in Friedman Court.

## Changing exhibitions

\*Marked in light blue on map

### Third Floor



Elsa Rady, [left] *Bowl*, 1979. [center] *Bowl*, 1979. [right] *YK1BVPIID*, 1985.

#### The Edge of Elegance: Porcelains by Elsa Rady Through November 1

The artist's first solo show in more than a decade, whose porcelains push the boundaries of what is craft and what is sculpture.



Kurokawa Toru,  
*Procell-E*, 2016.

#### Hands and Earth: Contemporary Japanese Ceramics Through April 24

Featuring an in-depth selection of important works by master Japanese ceramic artists of the last eighty years.

### Second Floor



William Merritt Chase,  
*The Young Orphan*, 1884.

#### For America: Paintings from the National Academy of Design Through October 3

Comprised of 100 paintings created between 1809 and the present, this exhibition visually documents the history of American painting through the lens of the Academy.